

ENIGMA IN THE VEIL

Spectrogram

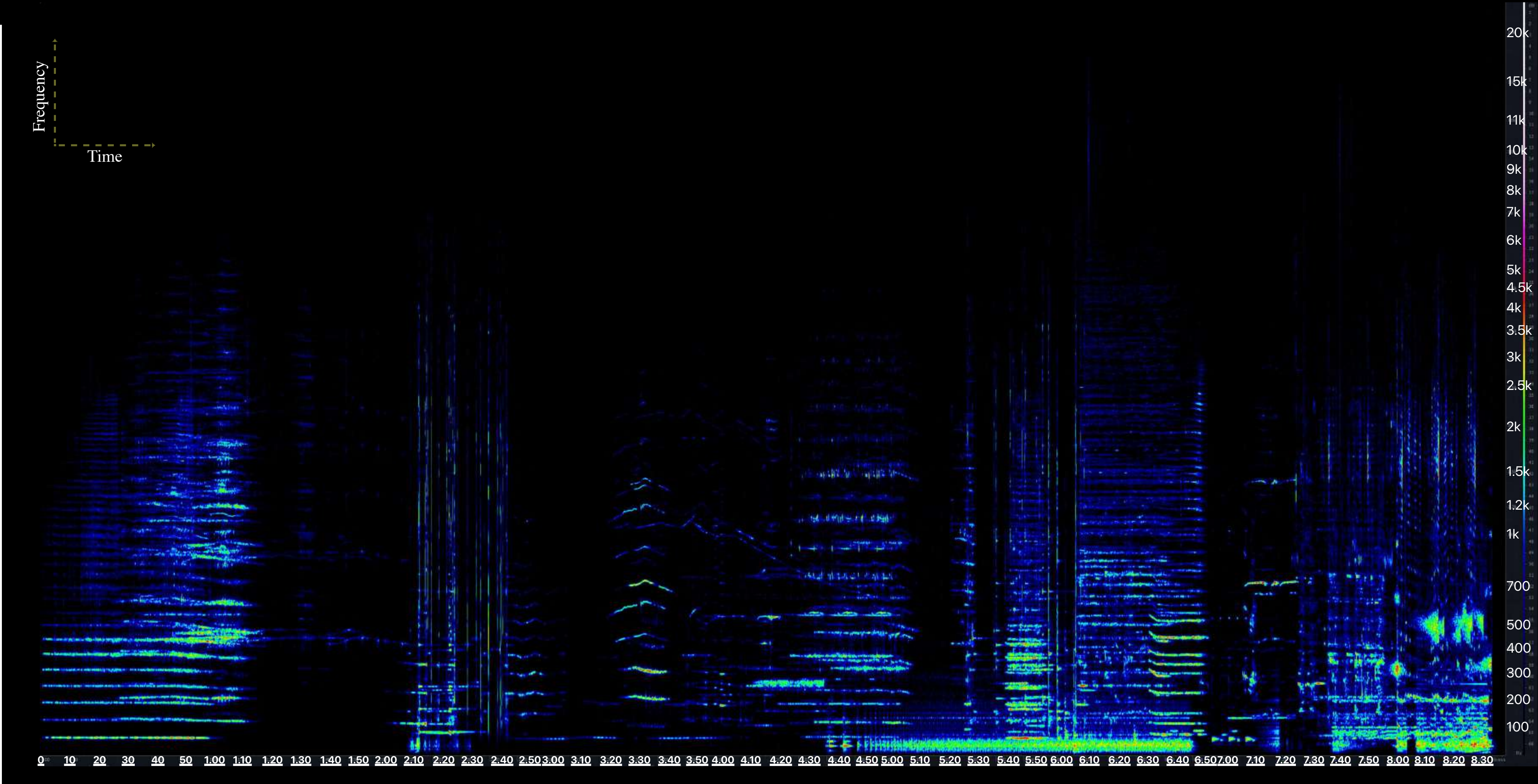
To bring the idea of seamlessly blending the organic warmth of the orchestra with the cutting-edge textures of electronic soundscapes to life, the composition was layered with contributions from live performers, recording each section meticulously.

This method ensured the authenticity of each instrument was preserved while electronic elements were gradually integrated into the soundscape.

Transforming a vast array of collected materials into cohesive elements allowed the orchestral and electronic components to coexist harmoniously while retaining their distinct identities.

The initial phase of the piece is grounded in acoustic elements, aiming to symbolize clarity and the pure essence of sound.

As the composition progresses, these natural tones subtly begin to intertwine with electronic nuances.



This gradual shift was intended to evoke the phenomenon of an eclipse, where one celestial body gently obscures another, creating a moment of transformation and revelation.

In this spectral analysis, the colors transition from blue (low dB) to green, yellow, and red (high dB), illustrating increasing signal intensity across the frequency range. The brighter colors correspond to stronger sound levels, providing a clear visualization of dB changes within the spectrum.